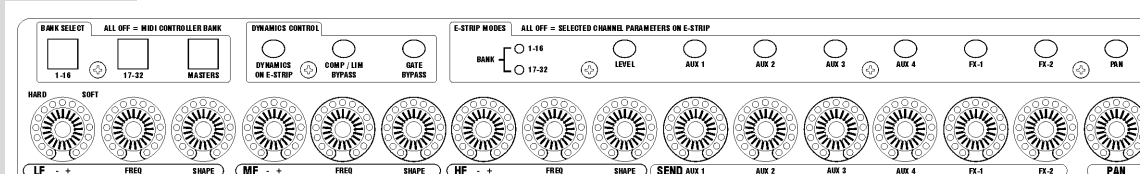


Part 2

The E-Strip as a row of controls

The second mode of the E-Strip sets the encoders as dedicated level controls, auxiliary sends, internal Lexicon FX Sends or pan controls.



LEVEL CONTROLS

The 16 encoders can be configured for use as level controls for either digital input channels 17-32 or analogue input channels 1-16. In this mode, the encoders control the level of the opposing fader bank, enabling immediate access to all 32 inputs on the 328XD, which can be useful in both recording and live applications.

- Controlling Digital Inputs 17-32

When BANK SELECT 1-16 is selected, the signals present at analogue input channels 1-16 will be controlled from the 100mm long throw faders at the bottom of the console.

If the LEVEL button in the ROTARY CONTROLS section is now selected, the 16 E-Strip encoders are set to control the level of the signals present at digital inputs 17-32. The red 'BANK' LED in the ROTARY CONTROLS section will confirm that channels 17-32 are selected. The green ring of LEDs surrounding the ROTARY CONTROLS represents the fader levels of BANK 17-32.

The LCD can be put into VALUE mode to view precise values for any level adjustments (see **Section 3J Part 1**).

- Controlling Analogue Inputs 1-16

To control the levels of analogue input channels 1-16 with the encoders, BANK SELECT 17-32 should be selected. As above, if LEVEL has been selected as the mode of ROTARY CONTROLS operation, the encoders will now act as level controls for the opposing bank, here channels 1-16.

AUXILIARY SENDS

The 16 E-Strip encoders can be switched to function as individual auxiliary send controls for each of the signals present at the 100mm long throw faders. In this way each of the auxiliary send levels of the 16 currently selected channels can be easily seen and adjusted.

- AUX Sends for analogue inputs 1-16

Press the BANK SELECT 1-16 button so that it is illuminated and the 16 faders are set to control the signals present at the 16 analogue inputs.



With the LCD in VALUE mode (all switches off), it will display the parameters numerically as they are adjusted on the E-Strip.

By selecting any one of the AUX 1, 2, 3 or 4 switches in the ROTARY CONTROLS section, the 16 encoders of the E-Strip are set to control send levels to the relevant master auxiliary output bus.

The green ring of LEDs surrounding the ROTARY CONTROLS represents the audio send level.

The LCD can be put into VALUE mode to view precise values for any level adjustments (see **Section 3J Part 1**).

- **AUX Sends for Digital Inputs 17-32**

By pressing the BANK SELECT 17-32 switch so that it is illuminated, control of individual auxiliary sends for input channels 17-32 is as input channels 1-16, as detailed above.

NOTE: The AUX 1, 2, 3 or 4 sends can be switched to be PRE or POST-Fade by pressing and holding the AUX/FX PRE button. If the AUX 1, 2, 3 or 4 button in the ROTARY CONTROLS panel is illuminated the Auxiliary Send is PRE-Fade, and if it is not illuminated the Auxiliary Send is POST-Fade (see **Section 3B Part 1**).

FX SENDS

The 16 E-Strip encoders can be switched to function as individual internal Lexicon FX send controls for each of the signals present at the 100mm long throw faders. In this way each of the FX send levels of the 16 currently selected channels can be easily seen and adjusted.

- **FX Sends for Analogue Inputs 1-16**

Press the BANK SELECT 1-16 button so that it is illuminated and the 16 faders are set to control the signals present at the 16 analogue inputs.

By selecting either of the FX-1 or FX-2 switches in the ROTARY CONTROLS section, the 16 encoders of the E-Strip are set to control send levels to the relevant master Lexicon FX send bus.

The green ring of LEDs surrounding the ROTARY CONTROLS represents the audio send level.

The LCD can be put into VALUE mode to view precise values for any level adjustments (see **Section 3J Part 1**).

- **FX Sends for Digital Inputs 17-32**

By pressing the BANK SELECT 17-32 switch so that it is illuminated, control of individual internal Lexicon FX sends for input channels 17-32 is as input channels 1-16, as detailed above.

NOTE: The FX-1 and FX-2 sends can be switched to be PRE or POST-Fade by pressing and holding the AUX/FX PRE button. If the FX-1 or FX-2 button in the ROTARY CONTROLS panel is illuminated the FX Send is PRE-Fade, and if it is not illuminated the FX Send is POST-Fade.

PAN CONTROLS

The 16 E-Strip encoders can be switched to function as individual pan position controls for each of the signals present at the 100mm long throw faders. In this way each of the pan positions of the 16 currently selected channels can be easily seen and adjusted.

- **PAN controls for Analogue Inputs 1-16**

Press the BANK SELECT 1-16 button so that it is illuminated and the 16 faders are set to control the signals present at the 16 analogue inputs.

By selecting the PAN switch in the ROTARY CONTROLS section, the 16 encoders of the E-Strip are set to control the pan positions.

The green ring of LEDs surrounding the ROTARY CONTROLS represents the pan position of each channel within the stereo image.

The LCD can be put into VALUE mode to view pan position adjustments numerically (see **Section 3J Part 1**).

- **PAN controls for Digital Inputs 17-32**

By pressing the BANK SELECT 17-32 switch so that it is illuminated, control of individual pan positions for input channels 17-32 is as input channels 1-16, as detailed above.